



Q STEP



Q STEP COLLECTION



de Um mit anderen Tanzpaaren konkurrieren zu können, muss ein guter Tänzer den Quickstep sicher beherrschen. Er gilt als der fröhlichste und lebendigste unter den Turniertänzen: der Charakter des Quickstep spiegelt sich in schnellen, kontrollierten und fließenden Bewegungen wider.

Dieser Tanz ist eine eigenwillige Mischung aus dynamischen Schritten, einem schnellen Tempo und fortlaufenden Wechseln. Mit ihren nahezu schwebenden Schritten, mit ihrer überströmenden Lust am Leben und ihrer Flexibilität in Knien und Füßen, bewegen sich Quickstep-Turniertänzer wie prickelnde Champagnerbläschen.

- 900g/m² Markenpolyamid für höchsten Anspruch
- Produziert mit modernster Chromojet-Technologie
- 36 Designs aller Art
- 6 Farboptionen pro Design
- Unkomplizierte Auswahl
- Einfach zu bestellen
- Kurze Lieferzeiten
- Wettbewerbsfähige Preise

en A good dancer must certainly master the quickstep to be able to compete with other dancing couples. It can be regarded as the brightest and liveliest of the ballroom dances: the dance characteristics of the quickstep express themselves in rapid, controlled and flowing movements.

This dance has a capricious mixture of dynamic steps, a fast tempo and continuous changes. With their almost floating lightness of step, their overflowing zest for life and the flexibility of their knees and feet, tournament quickstep dancers move like swirling champagne bubbles!

- 900 g/m² of branded polyamide for high contract performance
- produced with the latest Chromojet-technology
- 36 designs of all kinds
- 6 colour options per design
- straightforward selection
- easy to order
- short delivery time
- competitive price

fr Un bon danseur doit sans aucun doute maîtriser le quickstep s'il veut avoir une chance de rivaliser avec les autres couples de danse. Certains le considèrent comme la danse de salles de bal la plus virevoltante et vivante qui soit : le quickstep se caractérise par des mouvements rapides, contrôlés et fluides.

Cette danse est un capricieux mélange de pas dynamiques, d'un tempo rapide et de changements continus. Avec leurs pas d'une légèreté quasi flottante, leur joie de vivre débordante et la flexibilité de leurs genoux et de leurs pieds, les danseurs de tournois de quickstep se déplacent comme des bulles de champagne tourbillonnantes !

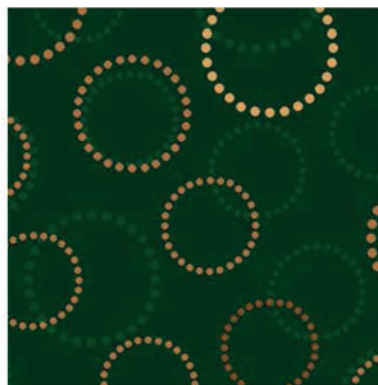
- 900g/m² de polyamide de marque pour des performances de grande qualité
- conçu avec la dernière technologie Chromojet
- 36 modèles de toutes sortes
- 6 options de couleur par modèle
- sélection simple
- facile à commander
- temps de livraison courts
- tarif compétitif



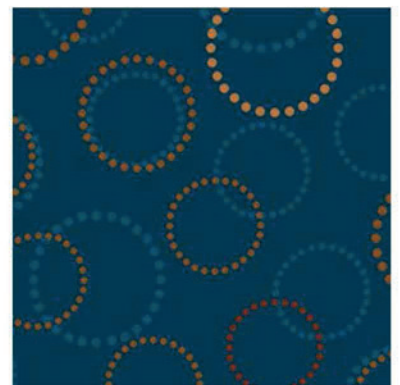
Repeat appr.: 133x77cm



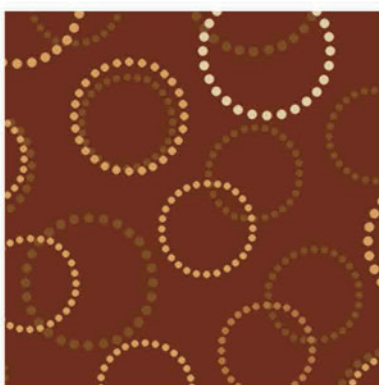
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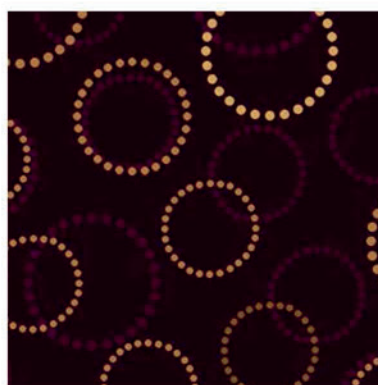
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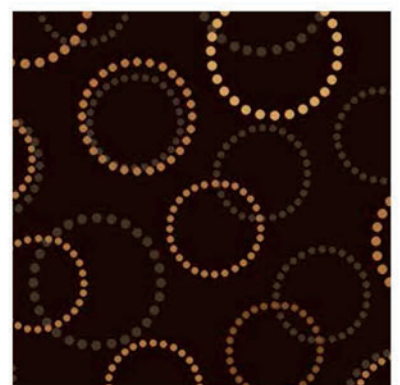
05 06 10 11 12 Q01-3



10 11 12 13 14 Q01-4



11 12 13 15 16 Q01-5



11 12 13 21 22 Q01-6

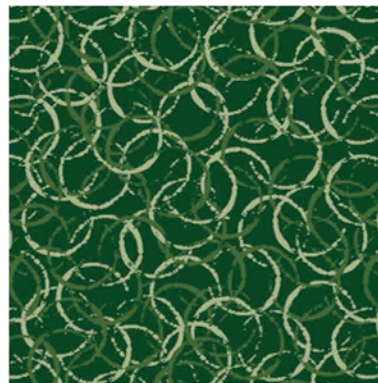


Repeat appr.: 57x56cm



18 19 20

Q02-1



02 03 04

Q02-2



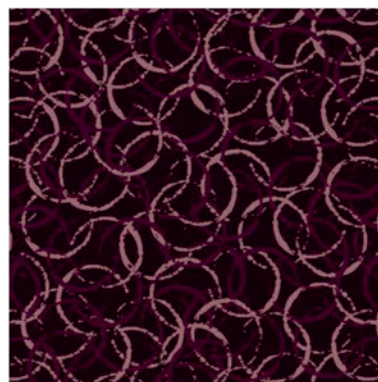
06 07 08

Q02-3



11 12 13

Q02-4



15 16 17

Q02-5

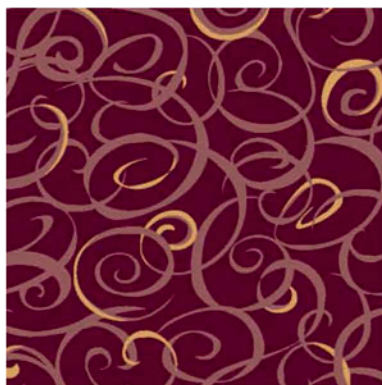


22 23 24

Q02-6

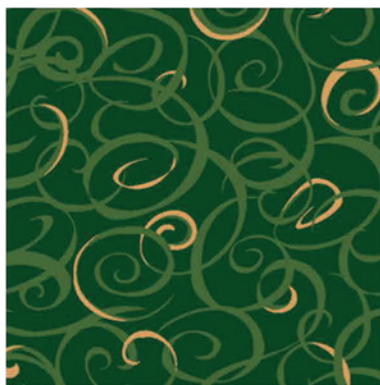


Repeat appr.: 67x66cm



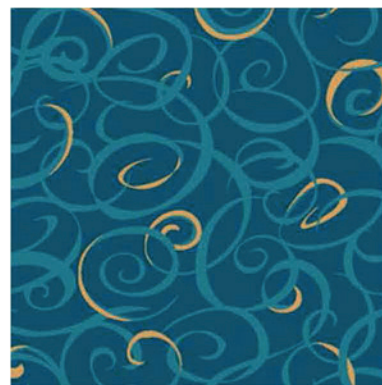
13 18 20

Q03-1



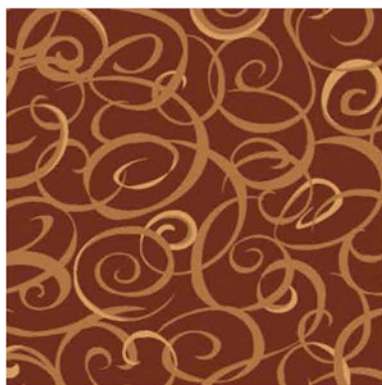
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Q03-2



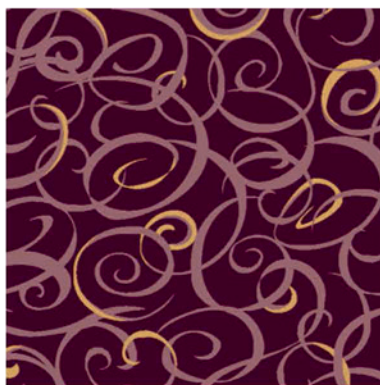
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Q03-3



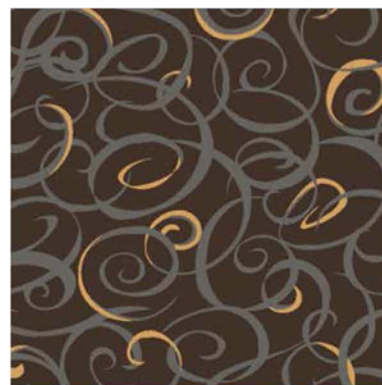
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Q03-4



13 16 17

Q03-5

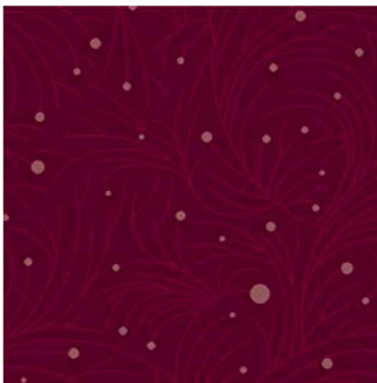


13 22 23

Q03-6

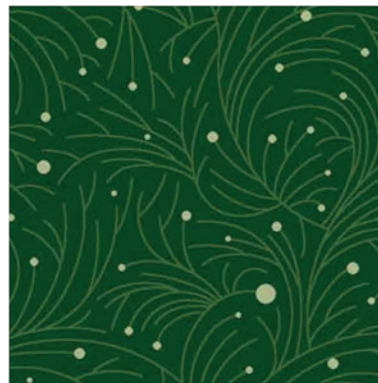


Repeat appr.: 133x66cm



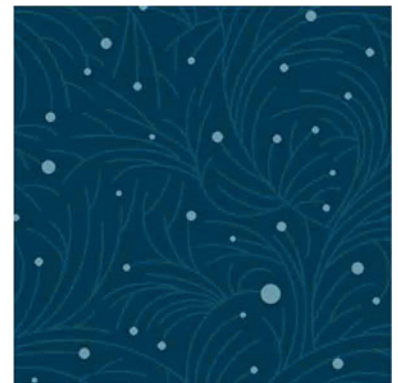
18 19 20

Q04-1



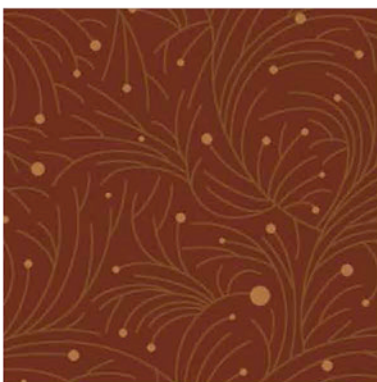
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Q04-2



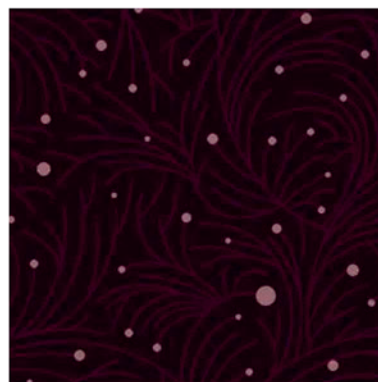
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Q04-3



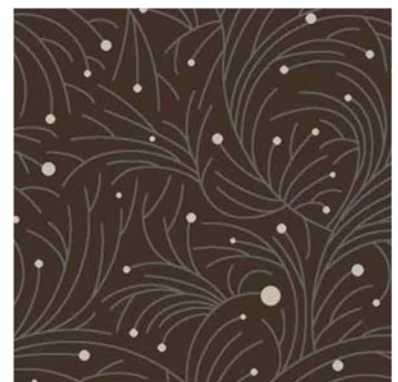
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Q04-4



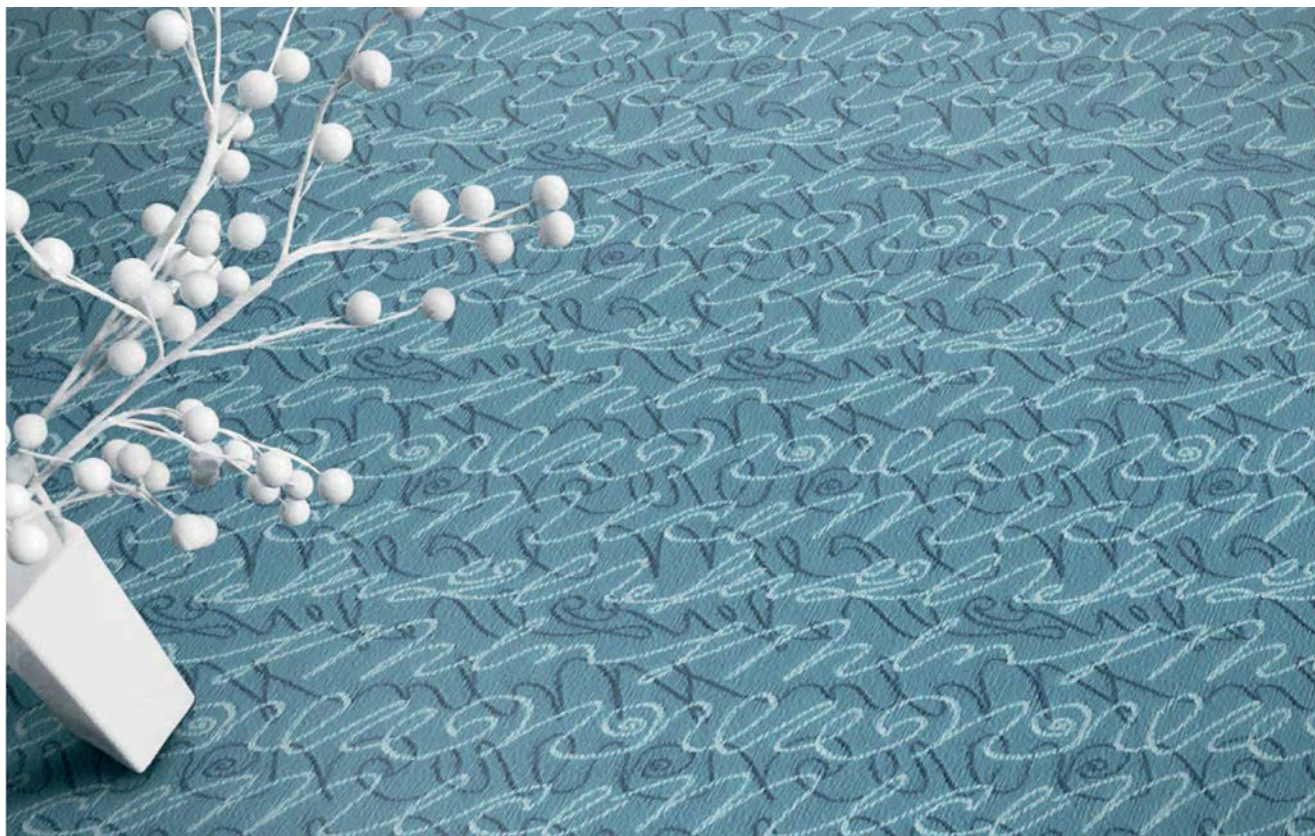
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Q04-5

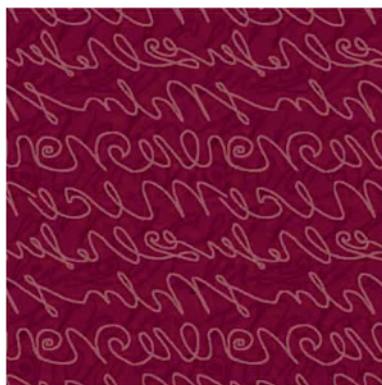


22 23 24

Q04-6



Repeat appr.: 31x30cm



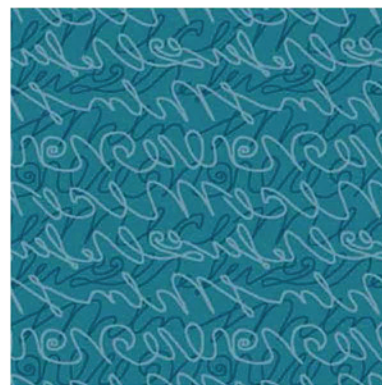
18 19 20

Q05-1



02 03 04

Q05-2



06 07 08

Q05-3



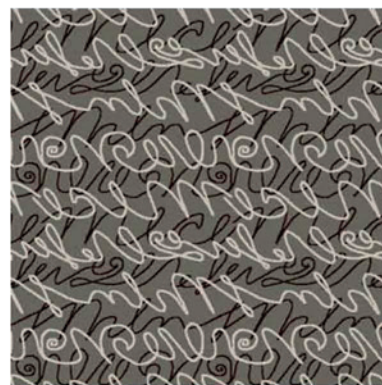
11 12 13

Q05-4



15 16 17

Q05-5



21 23 24

Q05-6



Repeat appr.: 33x32cm



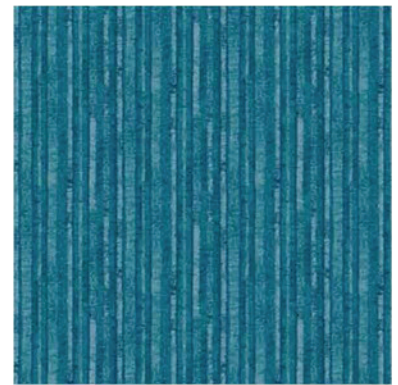
18 19 20

Q06-1



01 02 03

Q06-2



06 07 08

Q06-3



12 13 14

Q06-4



15 16 17

Q06-5

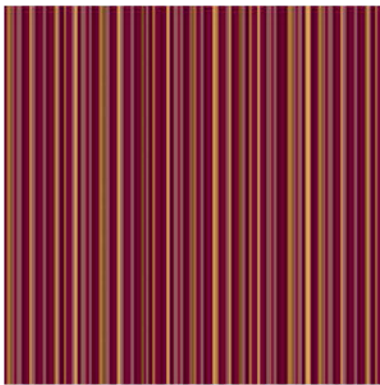


22 23 24

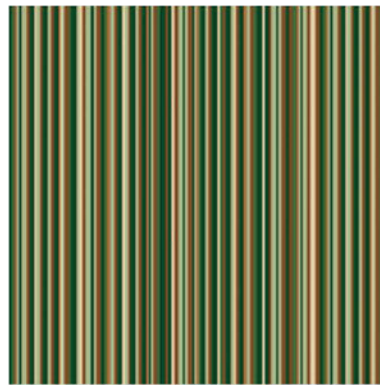
Q06-6



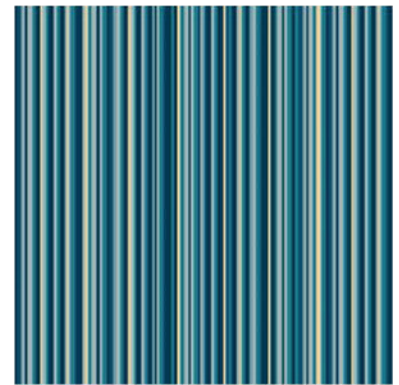
Repeat appr.: 50x49cm



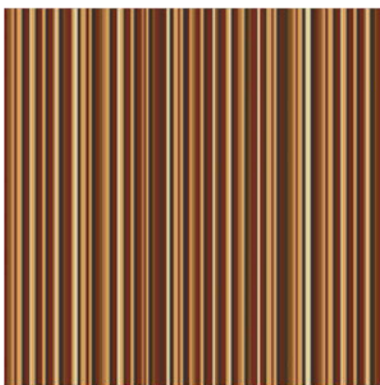
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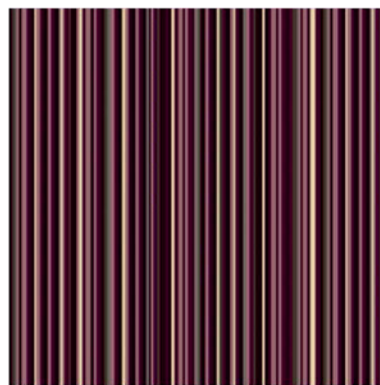
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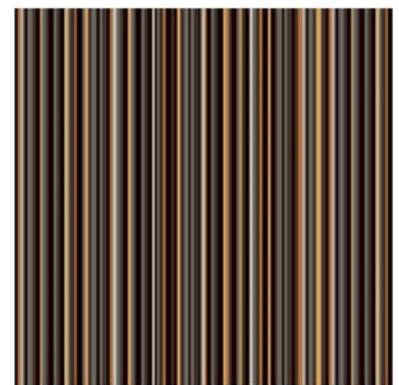
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14 15 16 17 22 23 Q07-5



12 13 21 22 23 24 Q07-6



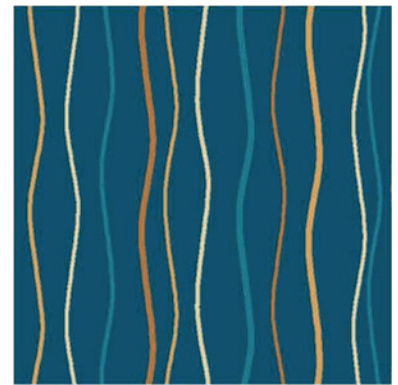
Repeat appr.: 67x33cm



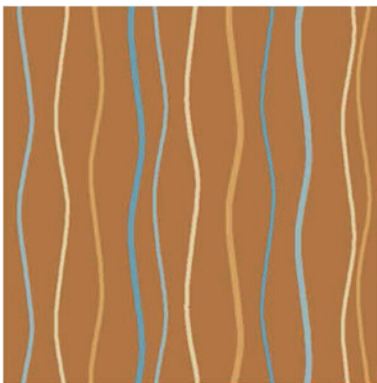
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08 09 12 13 14 Q08-4



14 16 17 23 24 Q08-5



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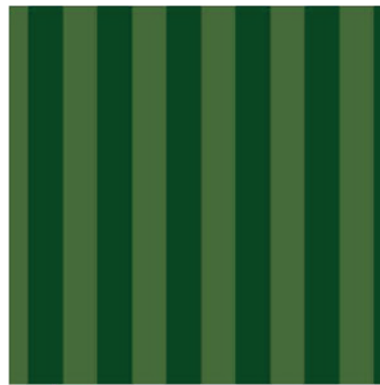


Repeat appr.: 11x11cm



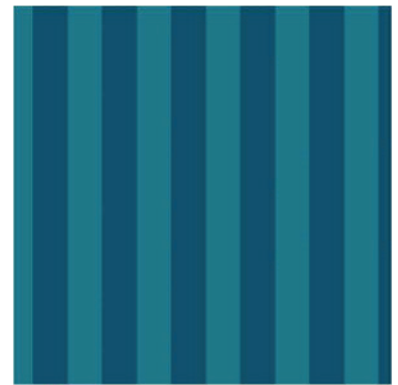
18 20

Q09-1



02 03

Q09-2



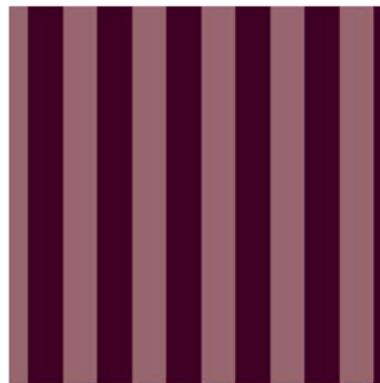
06 07

Q09-3



11 12

Q09-4



16 17

Q09-5



22 23

Q09-6



Repeat appr.: 33x16cm



18 19 20

Q10-1



01 02 03

Q10-2



05 06 07

Q10-3



10 11 12

Q10-4



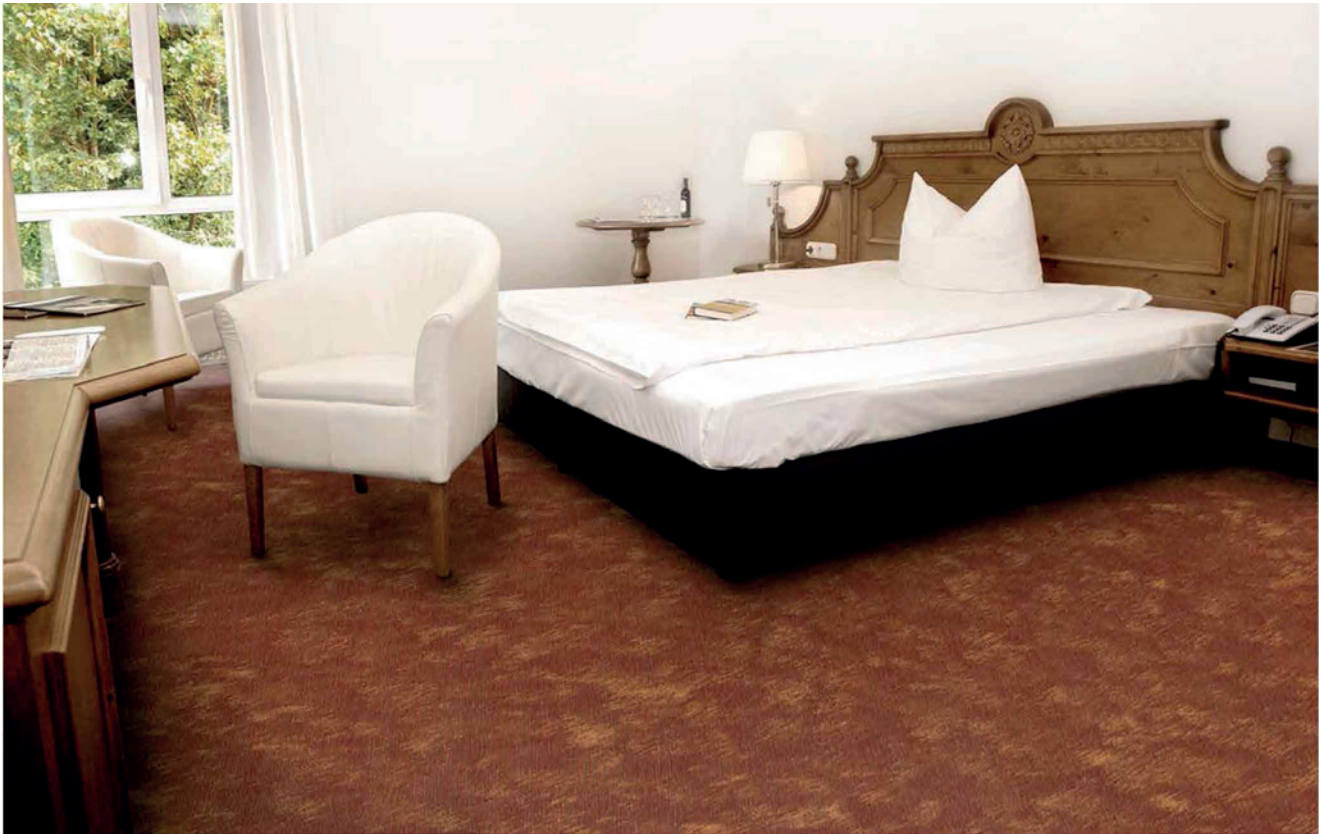
15 16 17

Q10-5

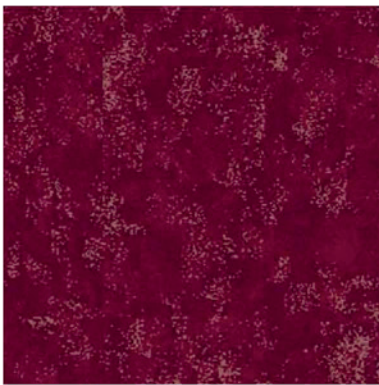


21 22 23

Q10-6



Repeat appr.: 133x156cm



18 19 20

Q11-1



01 02 03

Q11-2



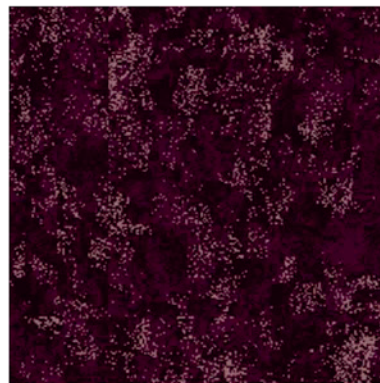
05 06 07

Q11-3



10 11 12

Q11-4



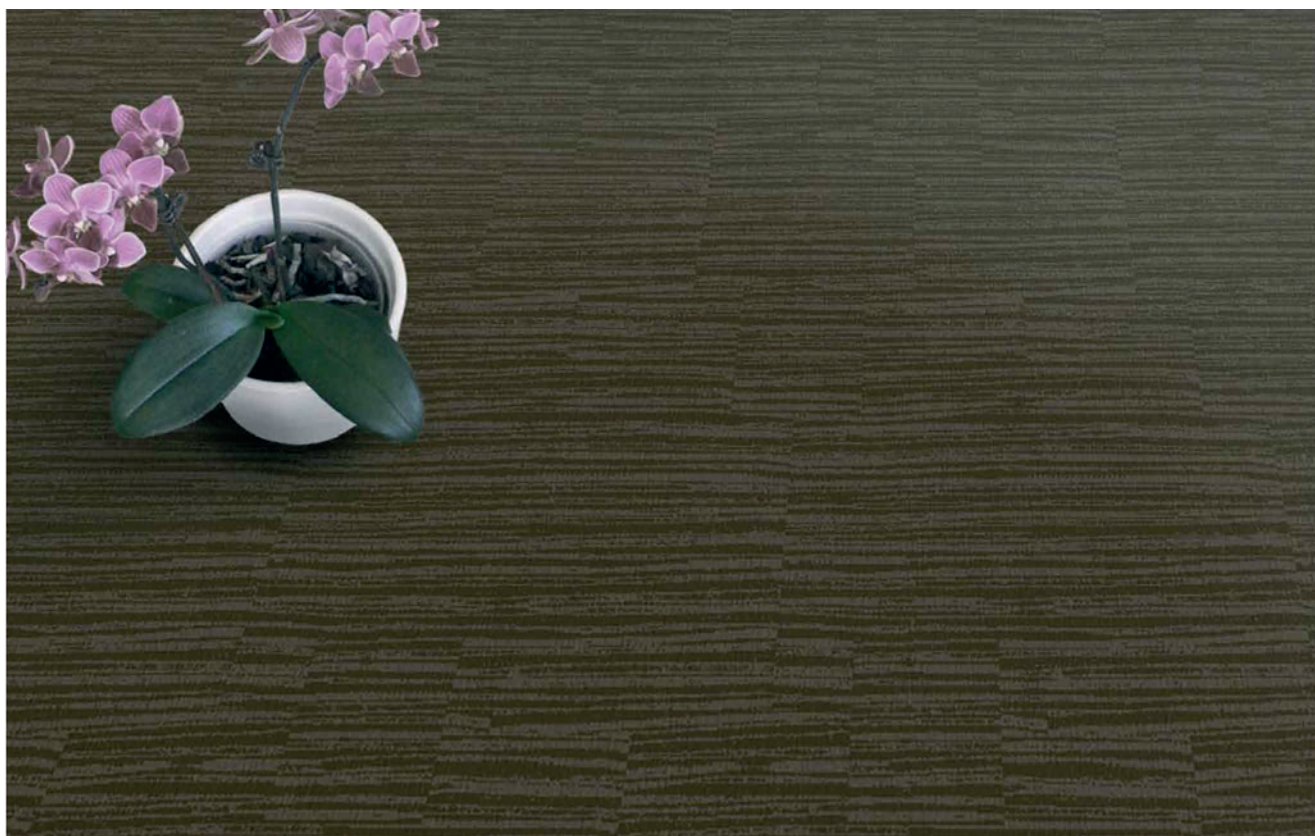
15 16 17

Q11-5



21 22 23

Q11-6



Repeat appr.: 31x47cm



18 20

Q12-1



02 03

Q12-2



06 07

Q12-3



11 12

Q12-4



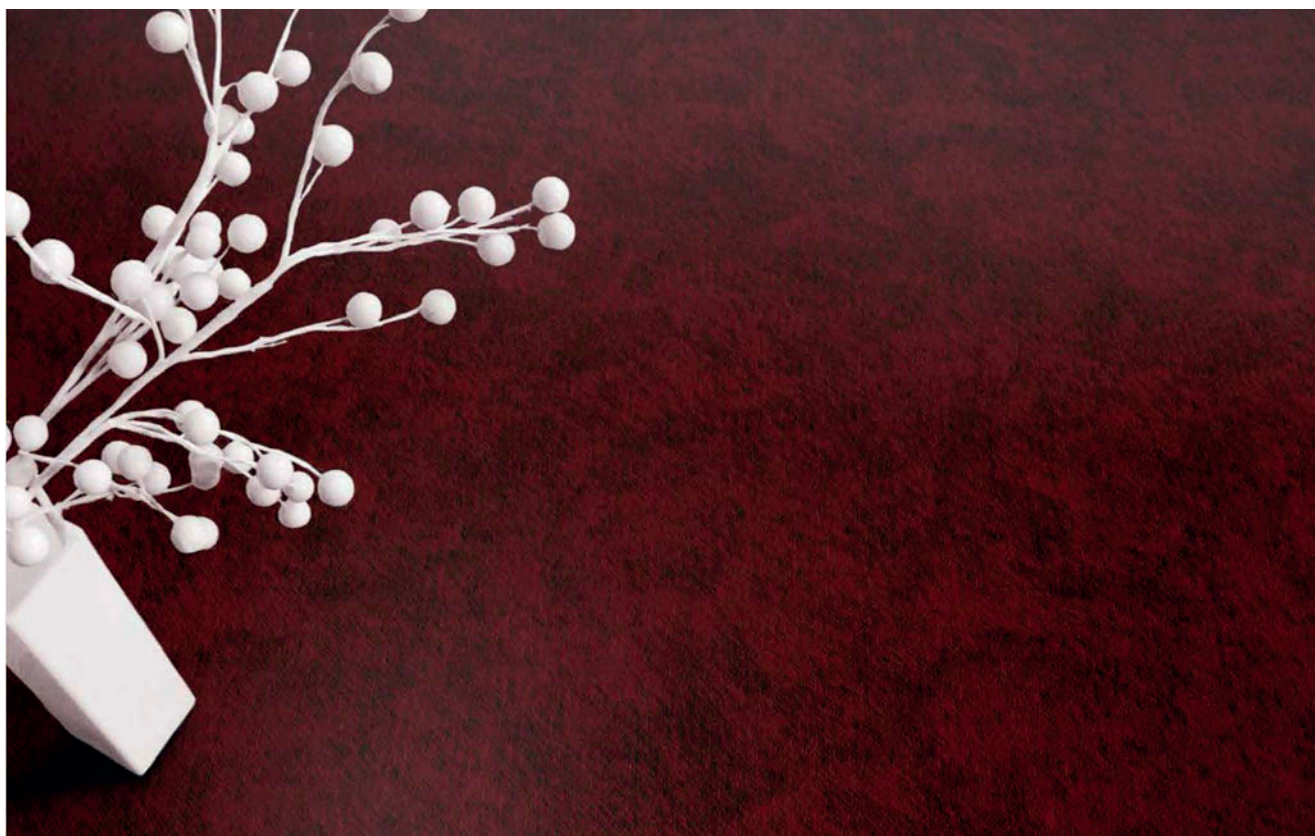
16 17

Q12-5

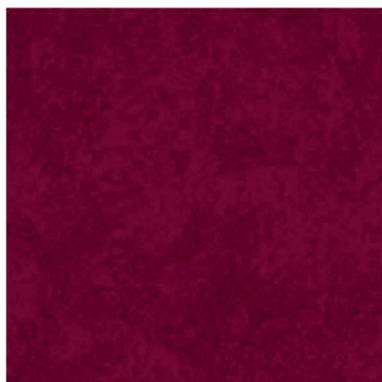


22 23

Q12-6

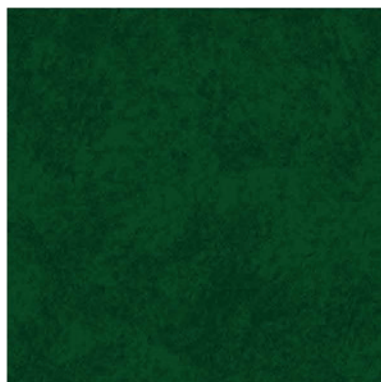


Repeat appr.: 100x98cm



18 19

Q13-1



01 02

Q13-2



05 06

Q13-3



11 12

Q13-4



15 16

Q13-5

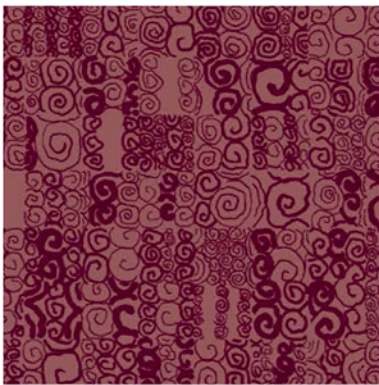


21 22

Q13-6



Repeat appr.: 133x120cm



18 20

Q14-1



02 03

Q14-2



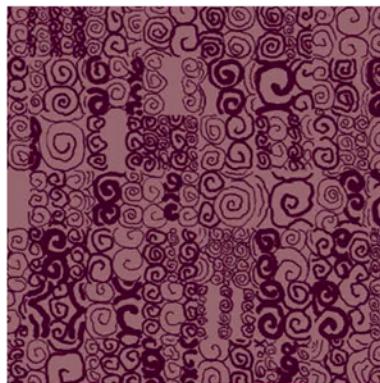
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Q14-3



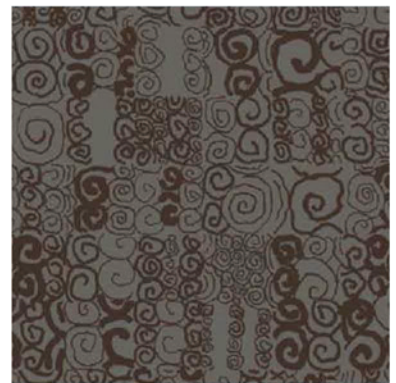
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Q14-4



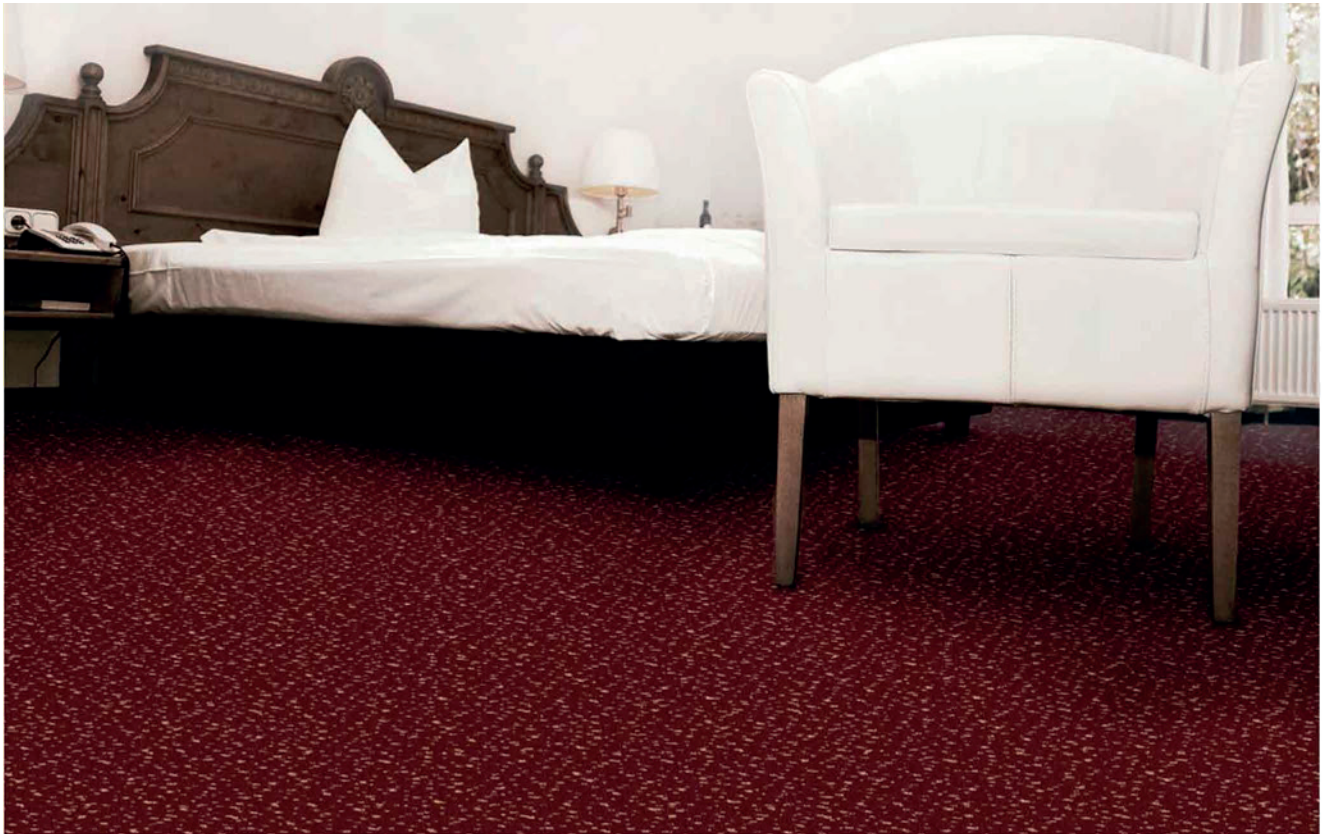
16 17

Q14-5

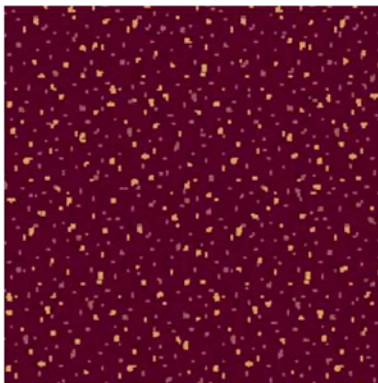


22 23

Q14-6

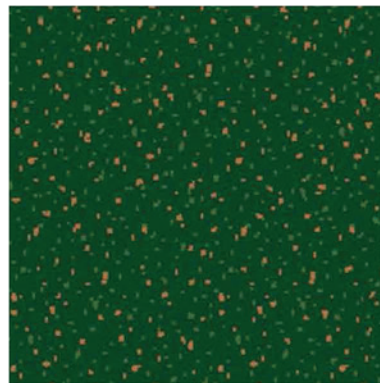


Repeat appr.: 67x66cm



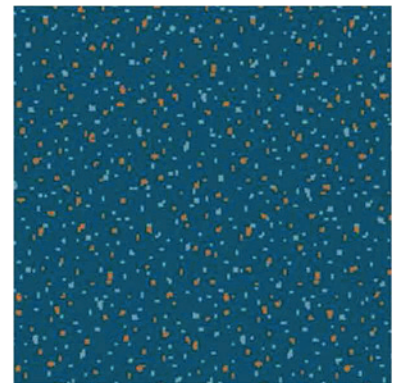
13 18 20

Q15-1



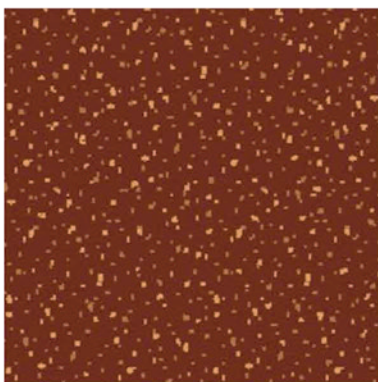
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Q15-2



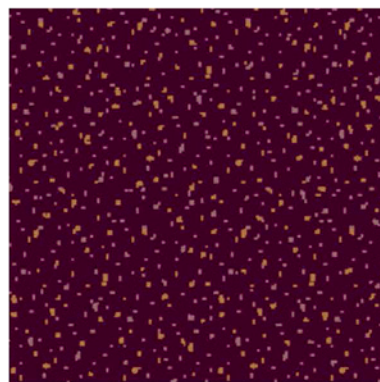
06 08 12

Q15-3



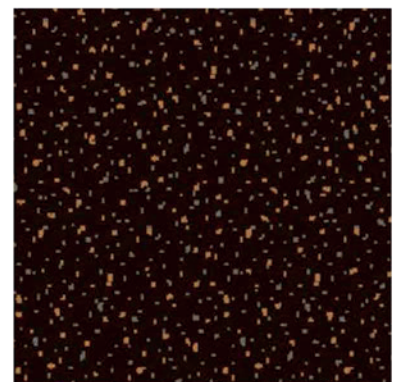
10 12 13

Q15-4



12 16 17

Q15-5

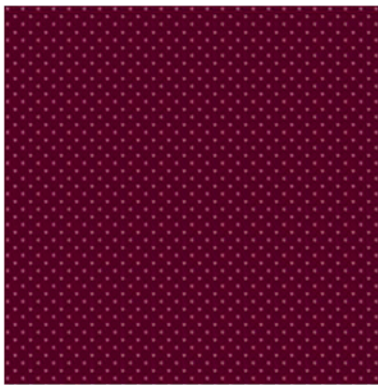


12 21 23

Q15-6



Repeat appr.: 3x3cm



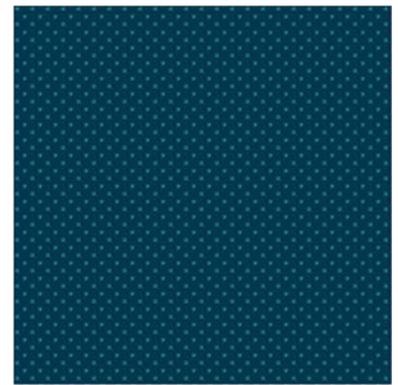
18 20

Q16-1



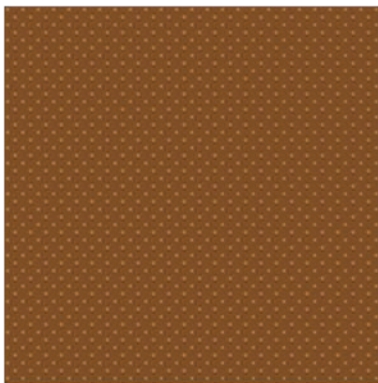
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Q16-2



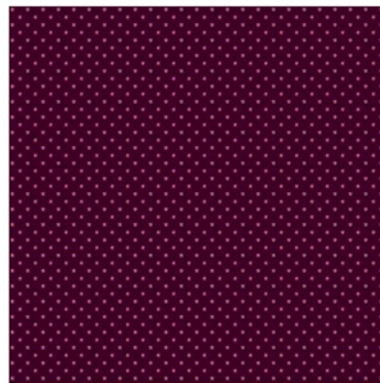
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Q16-3



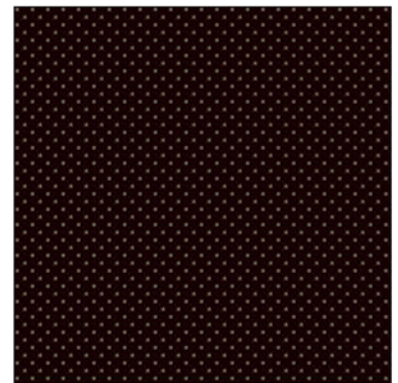
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Q16-4



16 17

Q16-5

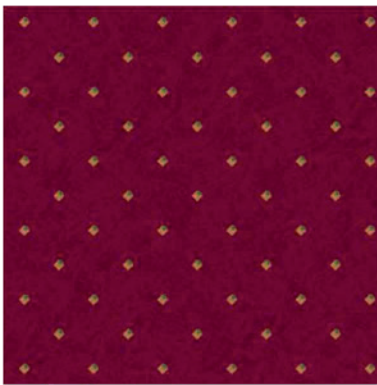


21 23

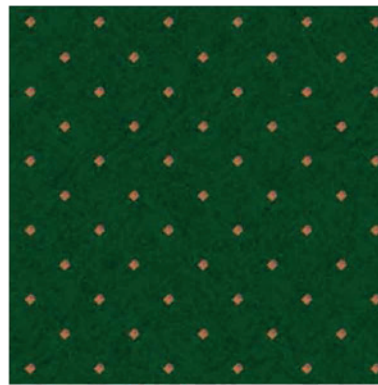
Q16-6



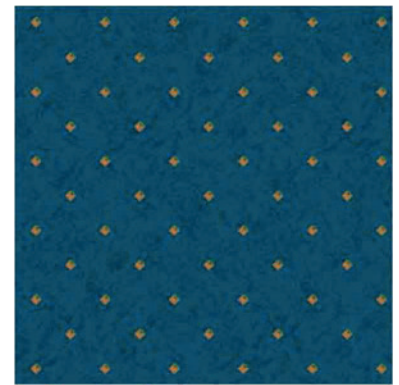
Repeat appr.: 67x66cm



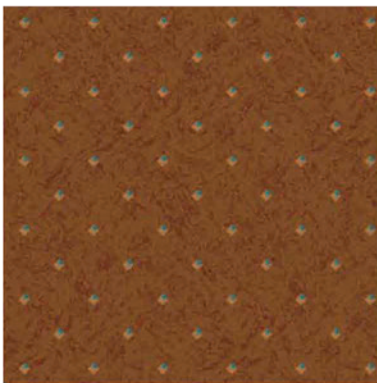
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01 02 12 20 Q17-2



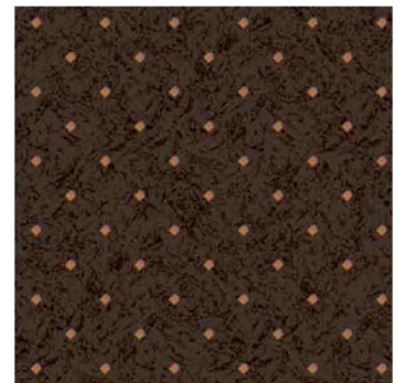
03 05 06 12 Q17-3



07 10 11 12 Q17-4



11 12 15 16 Q17-5



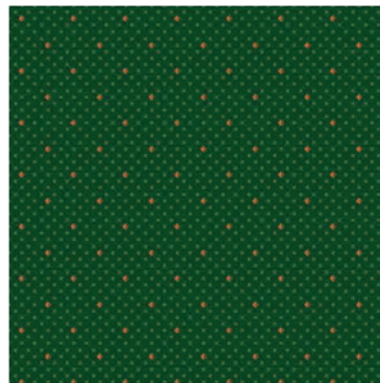
12 17 21 22 Q17-6



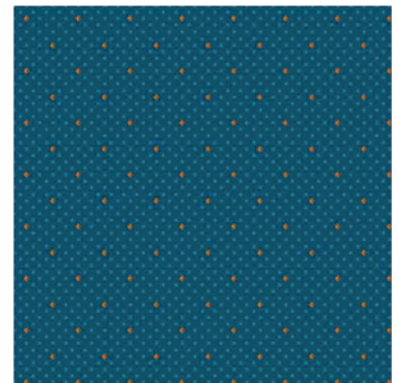
Repeat appr.: 8x8cm



12 13 18 20 Q18-1



02 03 11 12 Q18-2



06 07 11 12 Q18-3



11 12 13 14 Q18-4



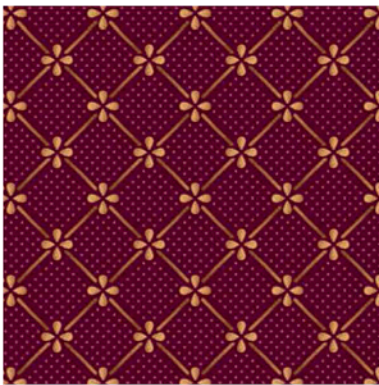
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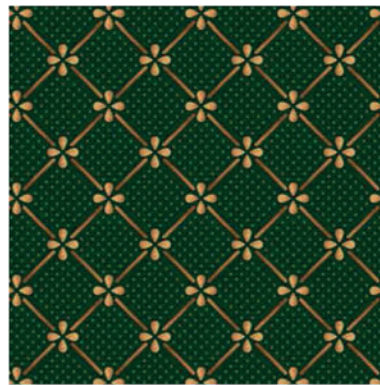
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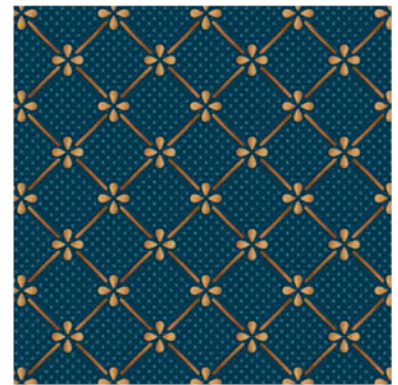
Repeat appr.: 15x15cm



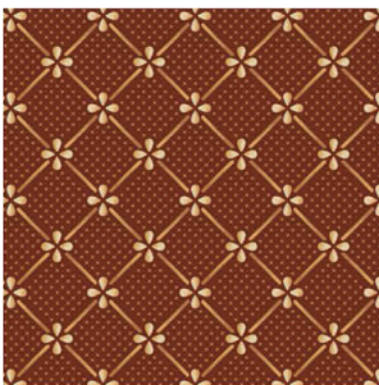
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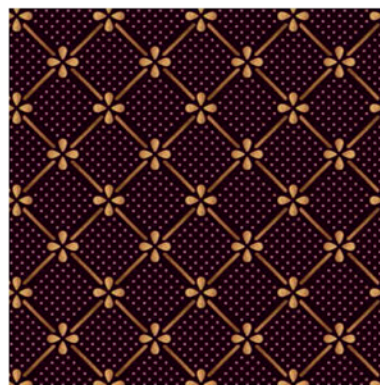
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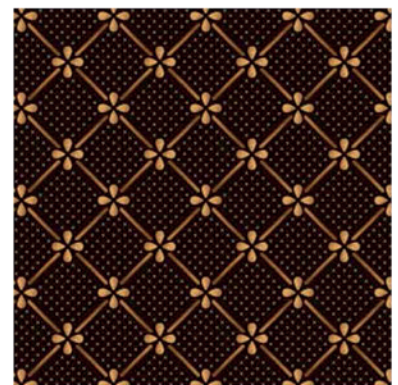
05 07 11 12 13 Q19-3



10 12 13 14 Q19-4



11 12 13 15 17 Q19-5



11 12 13 21 23 Q19-6

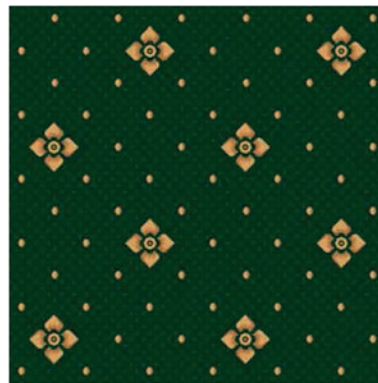


Repeat appr.: 31x30cm



12 13 18 19

Q20-1



01 02 12 13

Q20-2



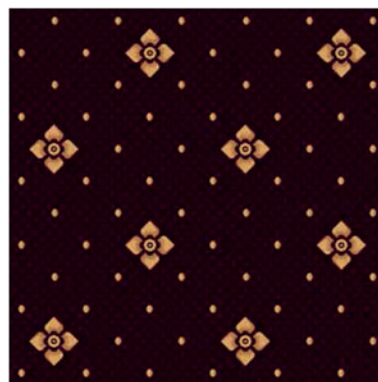
05 06 12 13

Q20-3



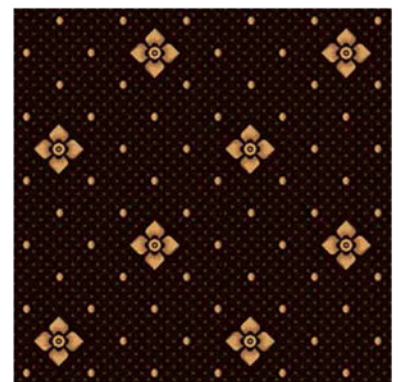
10 11 12 13

Q20-4



12 13 15 16

Q20-5



12 13 21 22

Q20-6



Repeat appr.: 33x33cm



12 13 19

Q21-1



02 12 13

Q21-2



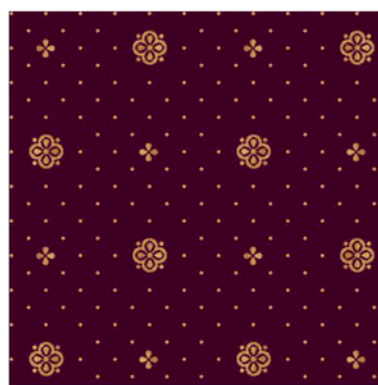
06 12 13

Q21-3



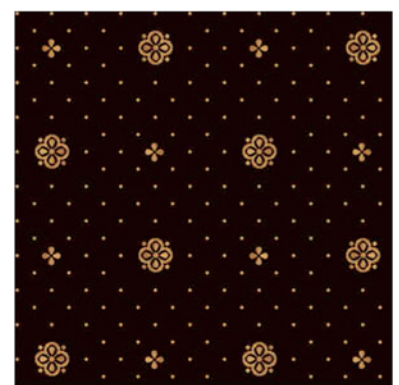
10 12 13

Q21-4



12 13 16

Q21-5



12 13 21

Q21-6



Repeat appr.: 40x86cm



18 20

Q22-1



02 03

Q22-2



06 07

Q22-3



11 12

Q22-4



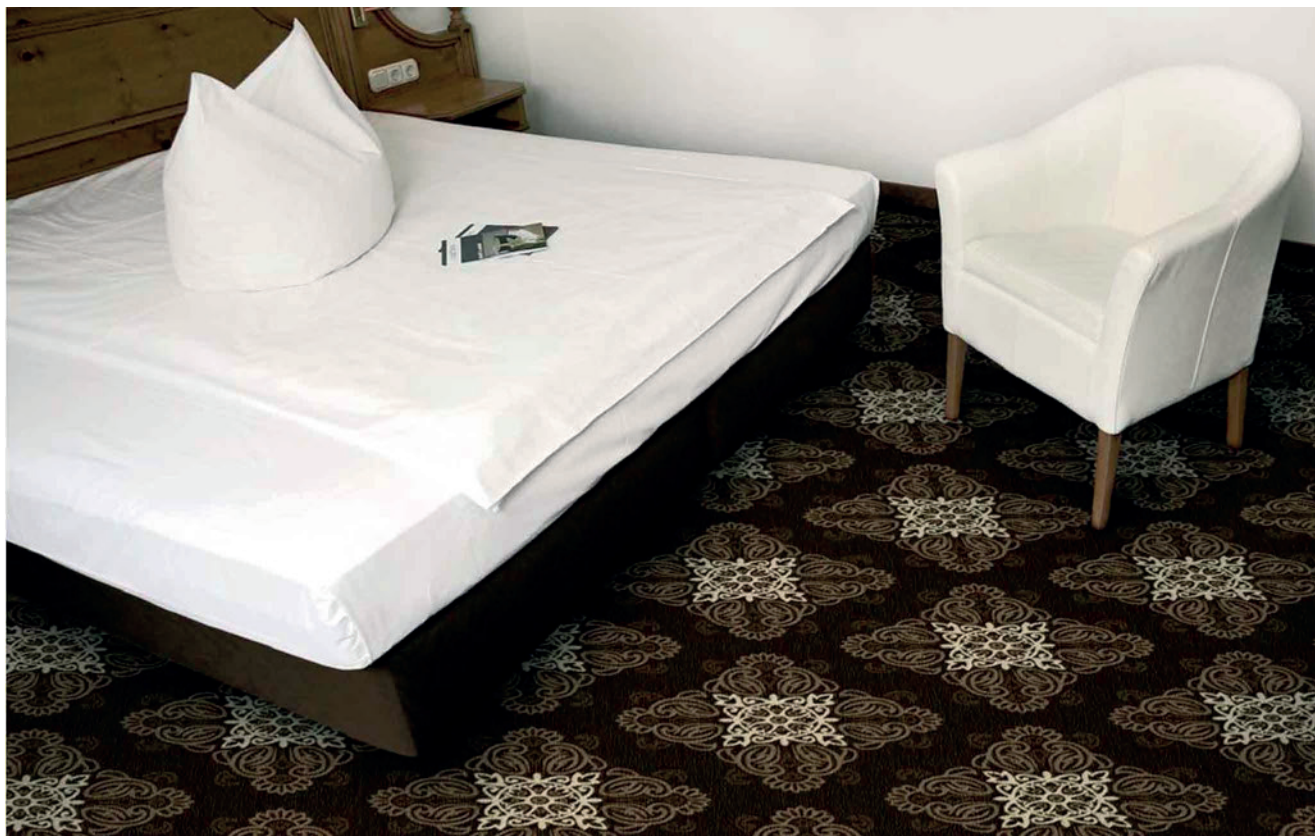
16 17

Q22-5

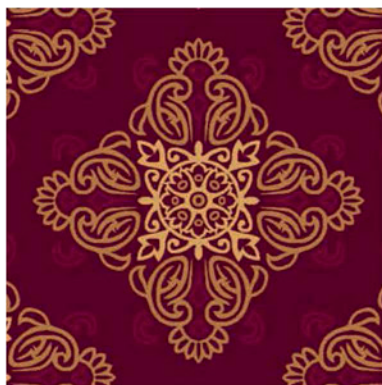


21 23

Q22-6



Repeat appr.: 80x56cm



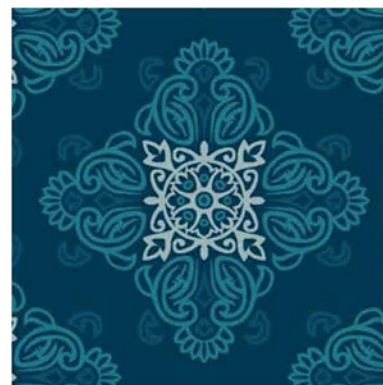
12 13 18 19

Q23-1



01 02 03 04

Q23-2



05 06 07 09

Q23-3



10 11 13 14

Q23-4



15 16 23 24

Q23-5

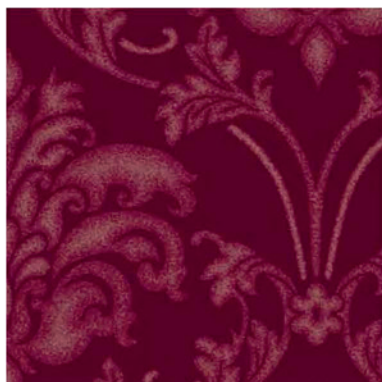


21 22 23 24

Q23-6



Repeat appr.: 100x106cm



18 19 20

Q24-1



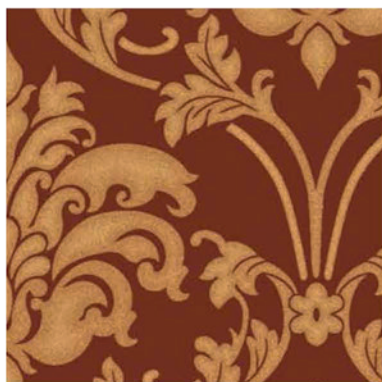
01 03 04

Q24-2



06 08 09

Q24-3



10 12 13

Q24-4



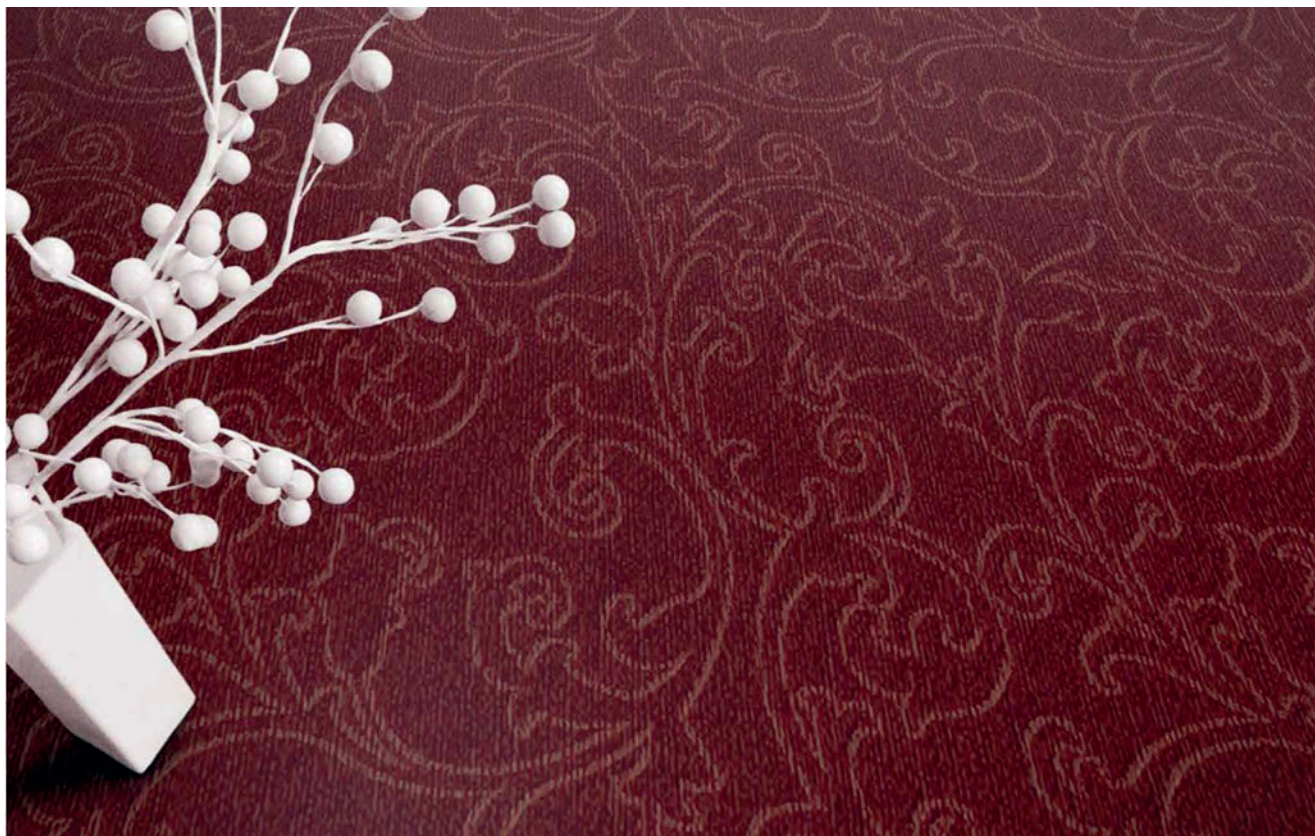
15 16 17

Q24-5

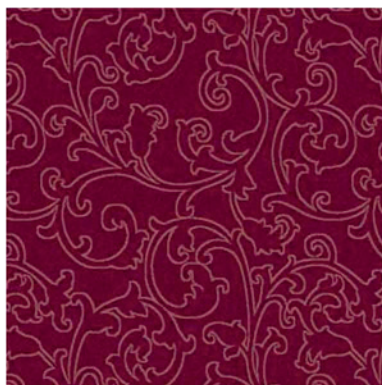


21 23 24

Q24-6



Repeat appr.: 50x49cm



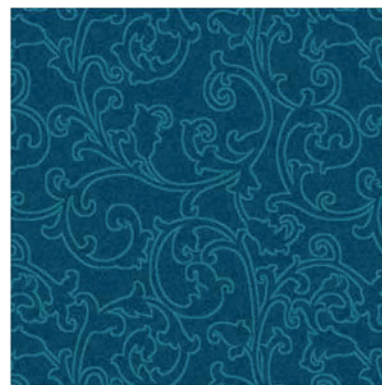
18 19 20

Q25-1



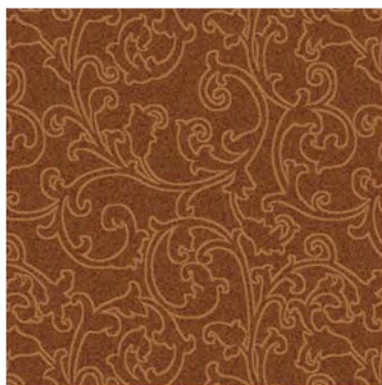
01 02 03

Q25-2



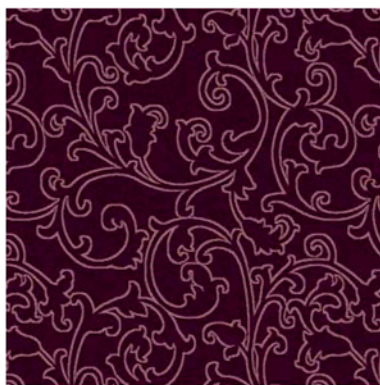
05 06 07

Q25-3



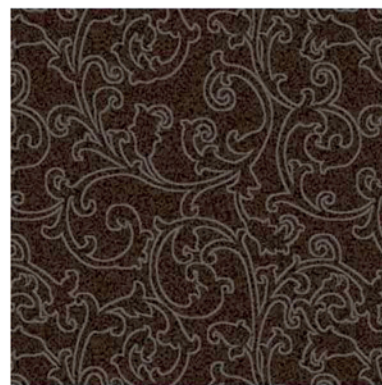
10 11 12

Q25-4



15 16 17

Q25-5



21 22 23

Q25-6



Repeat appr.: 57x37cm



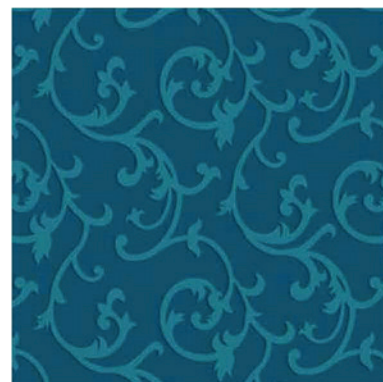
18 19 20

Q26-1



01 02 03

Q26-2



05 06 07

Q26-3



10 11 12

Q26-4



15 16 17

Q26-5



21 22 23

Q26-6



Repeat appr.: 100x119cm



18 19 24

Q27-1



02 03 04

Q27-2



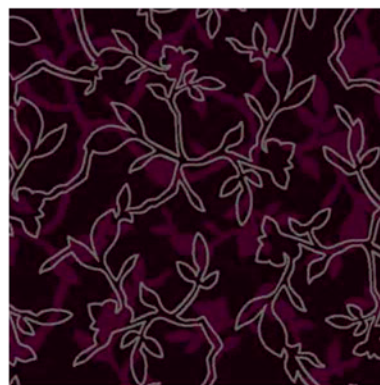
05 06 08

Q27-3



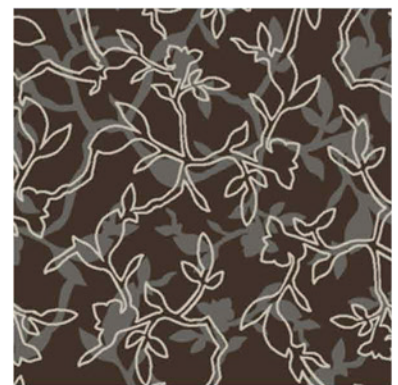
10 11 13

Q27-4



15 16 23

Q27-5

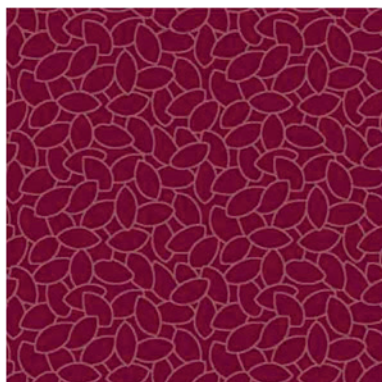


22 23 24

Q27-6

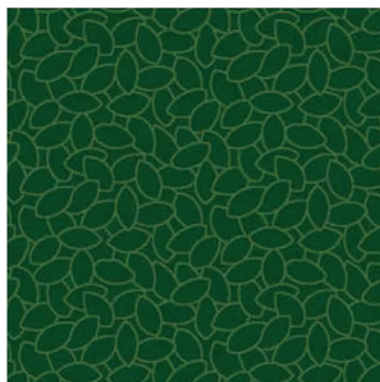


Repeat appr.: 31x21cm



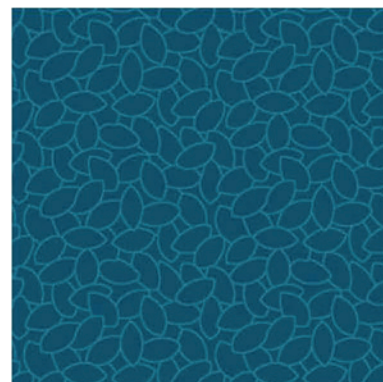
19 20

Q28-1



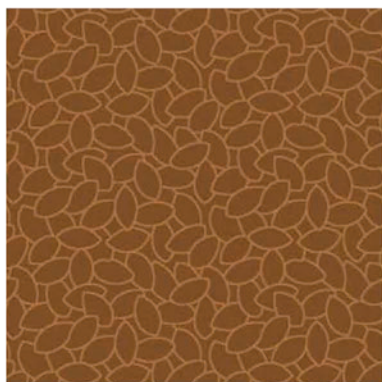
02 03

Q28-2



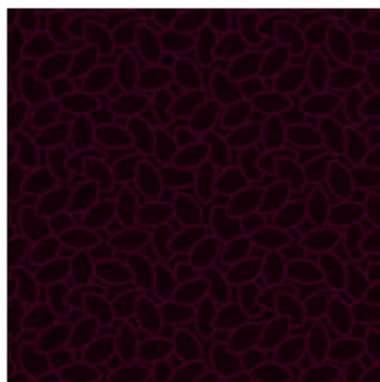
06 07

Q28-3



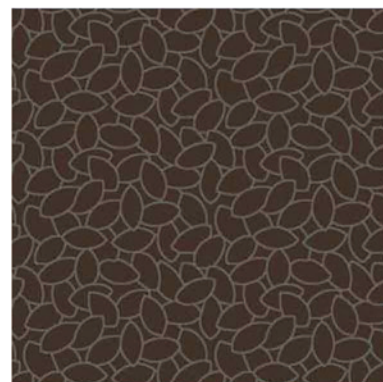
11 12

Q28-4



15 16

Q28-5



22 23

Q28-6

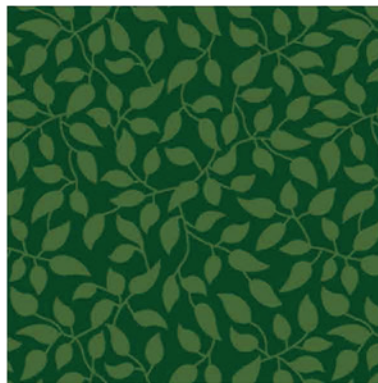


Repeat appr.: 50x48cm



18 20

Q29-1



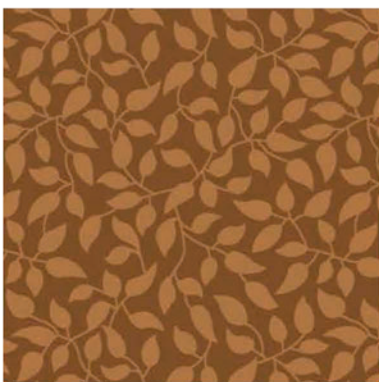
02 03

Q29-2



06 07

Q29-3



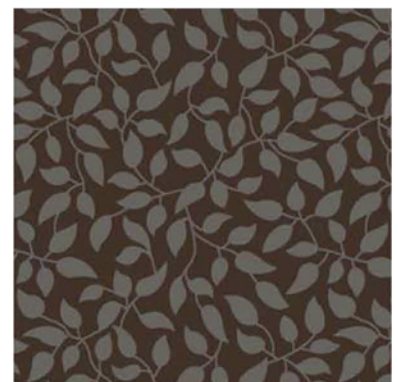
11 12

Q29-4



15 16

Q29-5

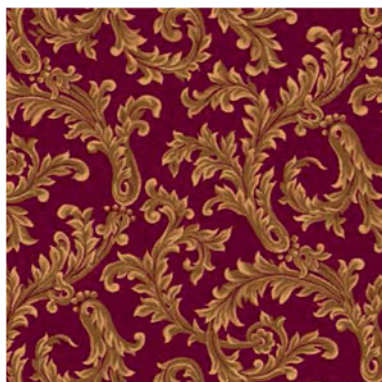


22 23

Q29-6



Repeat appr.: 80x56cm



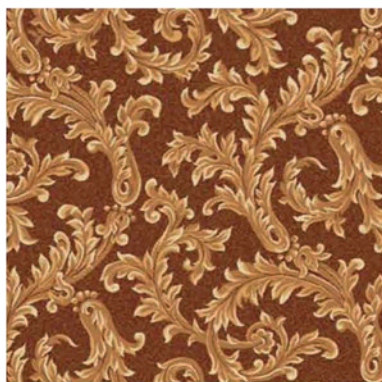
11 12 13 18 19 Q30-1



01 02 11 12 13 Q30-2



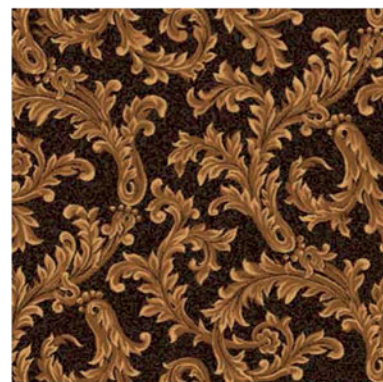
05 06 11 12 13 Q30-3



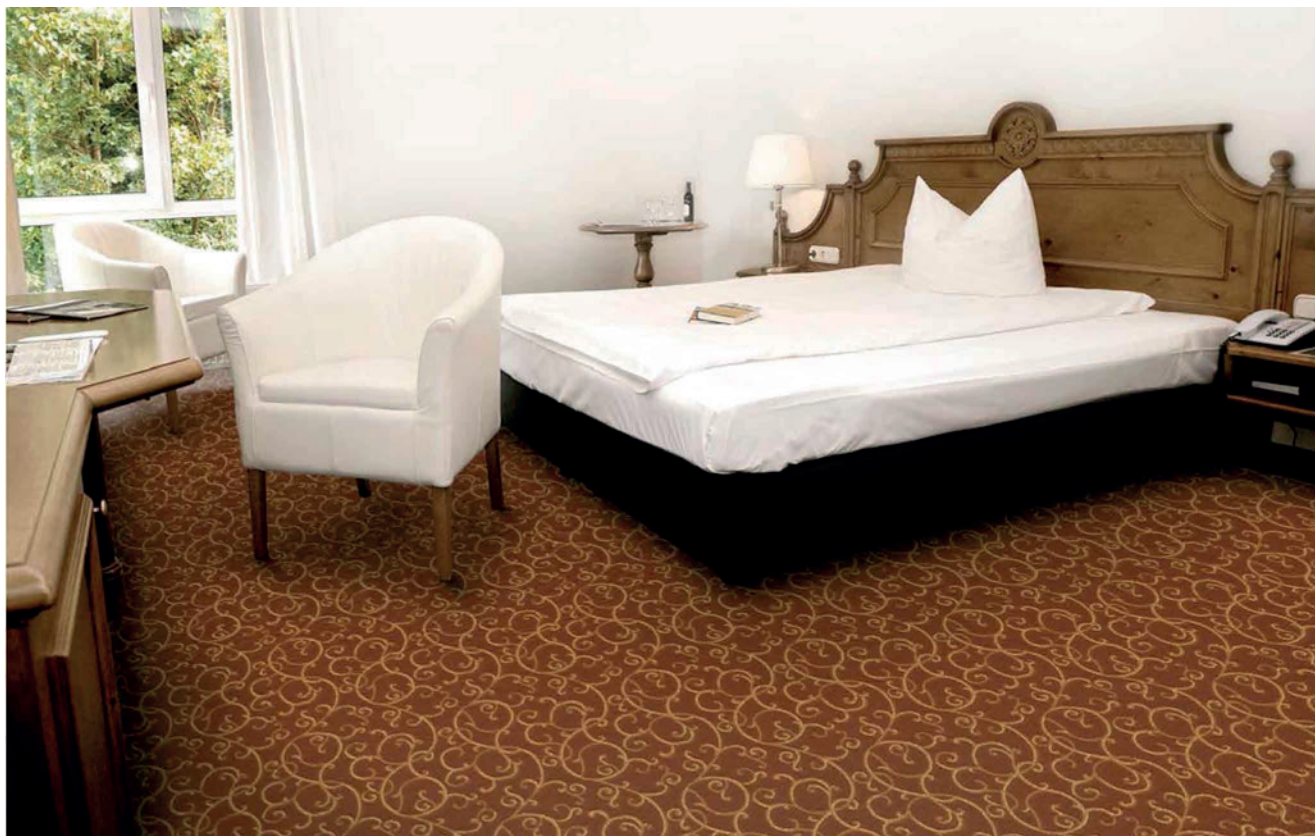
10 11 12 13 14 Q30-4



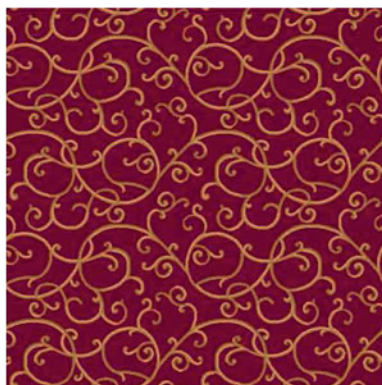
11 12 13 15 16 Q30-5



11 12 13 21 22 Q30-6

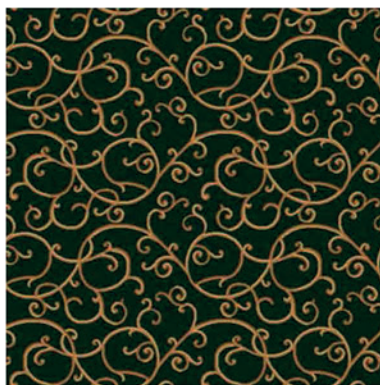


Repeat appr.: 31x30cm



11 12 13 19

Q31-1



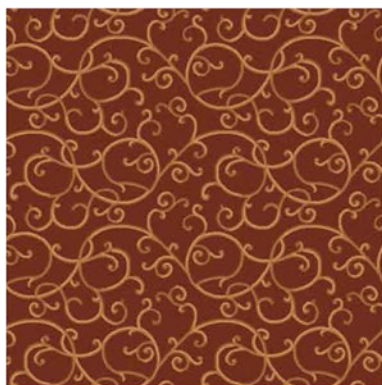
01 11 12 13

Q31-2



05 11 12 13

Q31-3



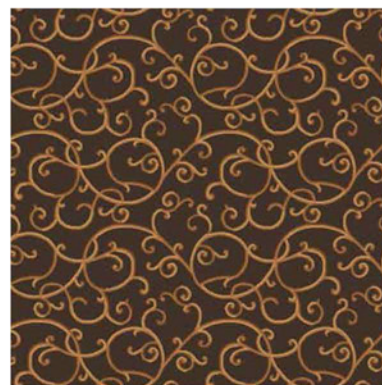
10 11 12 13

Q31-4



11 12 13 16

Q31-5



11 12 13 22

Q31-6



Repeat appr.: 67x66cm



12 13 18 19

Q32-1



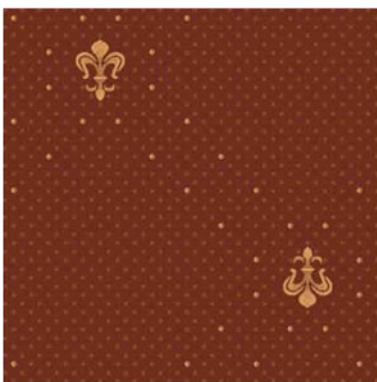
02 03 12 13

Q32-2



06 07 12 13

Q32-3



10 11 12 13

Q32-4



12 13 16 17

Q32-5



12 13 22 23

Q32-6



Repeat appr.: 31x30cm



12 13 18 20

Q33-1



02 03 12 13

Q33-2



05 07 12 13

Q33-3



10 11 12 13

Q33-4



12 13 16 17

Q33-5



12 13 21 23

Q33-6



Repeat appr.: 50x49cm



03 11 12 13 18 Q34-1



01 03 11 12 13 Q34-2



03 05 11 12 13 Q34-3



03 10 11 12 13 Q34-4



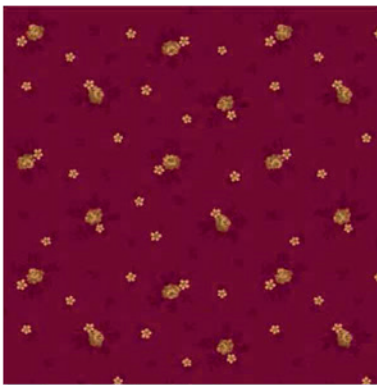
03 11 12 13 16 Q34-5



03 11 12 13 22 Q34-6



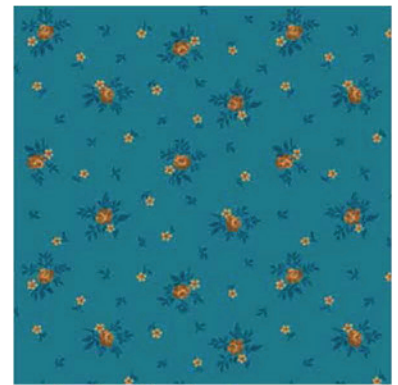
Repeat appr.: 40x39cm



11 12 13 18 19 Q35-1



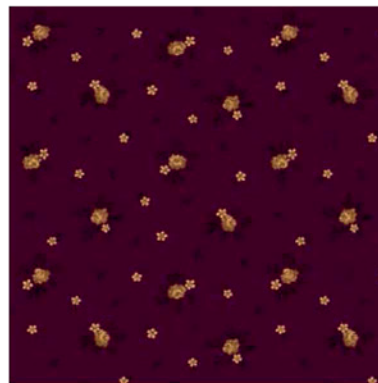
02 03 11 12 13 Q35-2



06 07 11 12 13 Q35-3



11 12 13 14 22 Q35-4



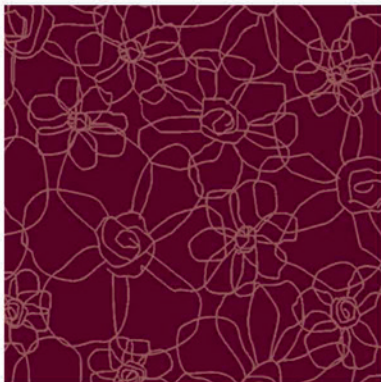
11 12 13 15 16 Q35-5



11 12 13 22 23 Q35-6

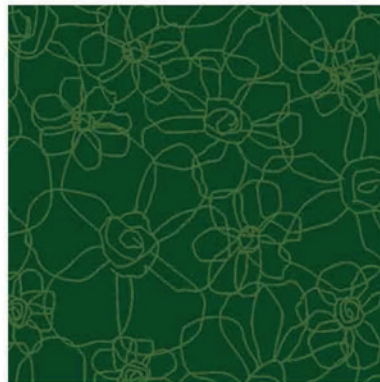


Repeat appr.: 67x66cm



18 20

Q36-1



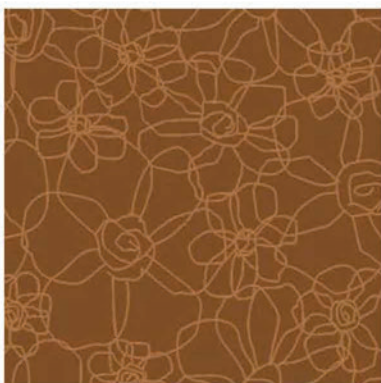
02 03

Q36-2



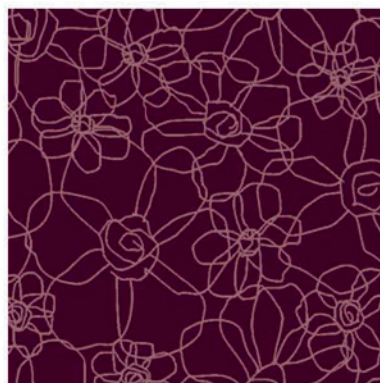
06 07

Q36-3



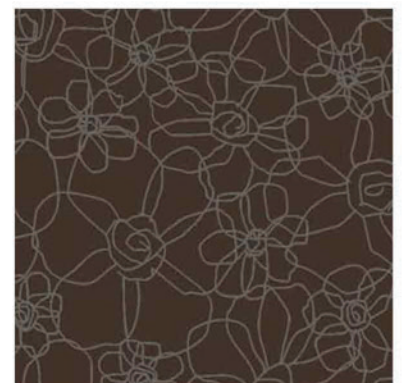
11 12

Q36-4



16 17

Q36-5



22 23

Q36-6

AP 900

Warenkonstruktion
Construction | Structure

Mustergestaltung
Design | Dessin

Polmaterial nach TKG
Pile layer | Nature de la fibre selon TKG

Tufting-Träger
Primary backing | Sous-couche tuftage

Rückenausrüstung
Secondary backing | Dossier d'enters

Lieferform
Available size | Format de livraison

Verwendungsbereich
Wear rating | Domaine d'application

Komfortwert
Comfort rating | Valeur de confort

Flächengewicht
Total weight | Grammage total

Gesamtdicke
Total thickness | Épaisseur totale

Poleinsatzgewicht
Pile total yarn weight | Poids du velours

Pol-schichtdicke
Pile height above primary backing
Épaisseur du velours

Pol-Rohdichte
Pile density | Densité brute du velours

Noppenzahl
Number of tufts | Nombre de tufts

Elektostatisches Verhalten
Vertical resistance
Comportement électrostatique

Bewertete Trittschallminderung
Impact sound reduction
Indice de réduction des bruits d'impact

Schallabsorptionsgrad α_w
Sound absorption rate
Coéfficient d'absorption acoustique

Wärmedurchlaßwiderstand
Thermal resistance | Résistivité thermique

Allgemeine bauaufsichtliche Zulassung (abZ)
abZ-number (for Germany) | Agrément technique

Brandverhalten
Reaction to fire | Comportement au feu

Lichtechtheit
Colour fastness to light | Stabilité à la lumière

Wasserechtheit
Colour fastness to water | Résistance à l'eau

Reibechtheit
Colour fastness to rubbing
Résistance à l'usure par friction

Zusatzeignungen
Additional properties
Caractéristiques supplémentaires

Tufting Velour Saxony 1/10"
tufted cut pile Saxony | Velours tufté Saxony

Chromojet Druck
Chromojet printed | Impression jet d'encre

100% Polyamid 6
100% Polyamide 6 | 100% polyamide 6.6

75% PES / 25% PA-Vlies
75% PES / 25% PA-non woven

textiler Zweitrücken
woven PP | action back

400 cm

gewerblich - stark (33)
commercial - heavy | industriel - fort

LC 2

ca. 1970 g/m²
app. 1970 g/m²

ca. 7 mm
app. 7 mm

ca. 910 g/m²
app. 910 g/m²

ca. 4,4 mm
app. 4,4 mm

ca. 0,15 g/cm³
app. 0,15 g/cm³

ca. 169850 /m²
app. 169850 /m²

≤ 2 kV

ca. 27 dB
app. 27 dB

ca. 0,2
app. 0,2

ca. 0,13 m²K/W
app. 0,13 m²K/W

Z-156.601-617

Cfl-s1

≥ 5

≥ 4

≥ 3-4



FARBEN

COLOURS | COULEURS

01

6120

13

2051

02

6067

14

8050

03

6063

15

3068

04

6078

16

3063

05

5079

17

4055

06

5077

18

3071

07

5074

19

3078

08

5073

20

3080

09

6050

21

8070

10

2065

22

8068

11

2063

23

8066

12

2053

24

8064

CARPET PRODUCT GUIDE



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